

Teaching the Christian Intellectual Tradition Summer Institute
Virgil and the Modern Christian Imagination

Samford University
July 9-14, 2017

Daily Schedule

Sunday, July 9

3:00-5:00 Arrival and Check-In
5:30 Dinner (Introductions)

Monday, July 10

7:00-9:00 Breakfast (Samford Cafeteria)
9:00-10:30 Virgil, *Eclogues*: Chris Hill and John Glass (University of Tennessee, Martin)
10:30-10:45 Break
10:45-12:15 Virgil, *Georgics*: Carl Springer (University of Tennessee, Chattanooga)
12:15-1:45 Lunch (Samford Cafeteria)
1:45-3:15 Virgil, *Aeneid*, Books 1-2: J. Michael Utzinger (Hampden-Sydney College)
3:15-3:30 Break
3:30-5:00 Virgil, *Aeneid*, Books 3-4: Sharon Portnoff (Connecticut College)
5x:00- Dinner (Samford Cafeteria)

Tuesday, July 11

7:00-9:00 Breakfast (Samford Cafeteria)
9:00-10:30 Virgil, *Aeneid*, Books 5-6: Avery Springer (John Burroughs School)
10:30-10:45 Break
10:45-12:15 Virgil, *Aeneid*, Books 7-9: Bliss Green (Alabama A&M)
12:15-1:45 Lunch (Samford Cafeteria)
1:45-3:15 Virgil, *Aeneid*, Books 10-12: Bryan Carlson (Fort Worth Country Day School)
3:15-3:30 Break

3:30-5:00 Adventist Virgil: Bryan Whitfield (Mercer University)

- Theodore Haecker: from *Virgil, Father of the West* (1934)[Intro: (pp. 1-10) Chapters I: “Ecce Poeta” (pp. 11-30); Chapter V: “Leader and Mission” (pp. 60-69); Chapter VI: “Odysseus and Aeneas” (pp. 70-81); Chapter VII: “Tears” (pp. 92-101); Chapter X: “Anima Naturaliter Christiana” (pp. 109-11)

6:30- Dinner at Post Office Pies

Wednesday, July 12

7:00-9:00 Breakfast (Samford Cafeteria)

9:00-10:30 Eliot and Virgil: Teresa Jones (Anderson University)

- T.S. Eliot: “What is a Classic?” (1944) & “Virgil and the Christian World” (1953)
- Robert Graves: “The Virgil Cult” (1962)

10:30-10:45 Break

10:45-12:15 Eliot’s “Classic”: Maria Poggi-Johnson (University of Scranton)

- T.S. Eliot, “The Wasteland” (1922)

12:15-1:45 Lunch (Samford Cafeteria)

1:45-3:15 Variations on the *Aeneid*: Pamela Longo (Lehigh Carbon Community College) and Elizabeth Fredericks (Valparaiso University)

- Allen Tate: “The Bi-Millennium of Vergil” (1931), “The Mediterranean” (1932), “Aeneas at Washington” (1933)
- Allen Tate & Archibald MacLeish: “Invocation to the Social Muse” (1932), “Aeneas at New York” (1932)
- C.S. Lewis: “Virgil and the Secondary Epic” (1942)
- W.H. Auden: “Memorial for the City” (1949), “Secondary Epic” (1959), and “The Shield of Achilles” (1959)
- Ruth Fainlight: “Aeneas’ Meeting with the Sybil” (1980)
- U. A. Fanthorpe: “The Guide” (1982)
- Eavan Boland: “The Journey” (1987)
- Josephine Balmer: “Creusa” (2004)

3:15-3:30 Break

3:30-5:00 Afternoon Off

6:30 Depart Samford for Regions Field

7:10-10:00 Birmingham Barons Baseball (tickets provided, dinner on your own at the park)

Thursday, July 13

- 7:00-9:00 Breakfast (Samford Cafeteria)
- 9:00-10:30 Variations on Eclogue 1: Joshua Matthews (Dordt College)
- Haecker: from *Virgil, Father of the West* (1934) [Chap. II: “Shepherds” (pp. 31-45)]
 - John Finley: “Twentieth Century A.D” (1917)
 - Robert Frost: “Build Soil—A Political Pastoral” (1932)
 - Louis MacNeice: “An Eclogue for Christmas” (1934)
 - Allen Tate: “Eclogue of the Liberal and the Poet” (1938)
 - Michael Longley: “The Beech Tree” (2000)
- 10:30-10:45 Break
- 10:45-12:15 20th Century *Georgics*: Julie Ooms (Missouri Baptist University) and Kevin Spicer (University of St. Francis)
- Haecker: from *Virgil, Father of the West* (1934) [Chap. III: “Farmers” (pp. 46-51)]
 - Robert Frost: “Mowing” (1914), “Death of a Hired Man” (1914), “After Apple-Picking” (1914), “Mending Wall” (1914), “Two Tramps in Mud Time” (1934)
 - C. Day Lewis: “Dedicatory Stanzas for a Translation of the *Georgics*” (1940)
 - Wendell Berry: “The Agrarian Standard” (2002), “Damage” (2010), “Healing” (1970), “Sowing” (1970), “Enriching the Earth” (1970), “A Standing Ground” (1970), “The Current” (1970), “Song in a Year of Catastrophe” (1970)
 - Seamus Heaney: “Digging” (1966)
 - Fred Chappell: “Patience” (1989)
- 2:15-1:45 Lunch (Samford Cafeteria)
- 1:45-3:15 *Eclogues* from the Holocaust: Trent Sanders (University of Tennessee-Knoxville) and Spencer Kyle Smith (Fort Worth Country Day School)
- “The *Eclogues* of Milkós Radnóti: A Twentieth Century Vergil” (2013)
 - Miklós Radnóti: *Eclogues* (1938-1944)
- 3:15-3:30 Break
- 3:15-5:00 Focus on Seamus Heaney: Christine Perrin (Messiah College)
- Seamus Heaney: “*Eclogues In Extremis*: On the Staying Power of the Pastoral” (2002), “Bann Valley Eclogue” (2001), “Virgil: Eclogue IX” (2001), “Glanmore Eclogue” (2001), “Route 110” (2010), “District and Circle” (2007)

Friday, July 13

- 7:00-9:00 Breakfast (Samford Cafeteria)
- 9:00-10:30 Variations on Dido: Elizabeth-Jane McGuire (Villanova)

- Phyllis McGinley: “Dido of Tunisia” (1943)
- Stevie Smith: “Dido’s Farewell to Aeneas” (1957)
- Anna Akhmatova: “Don't be afraid—I can still portray” (1962)
- Marya Zaturenska: “The Vision of Dido” (1973)
- Joseph Brodsky: “Aeneas and Dido” (1973)
- Rachel Hadas: “After the Cave” (1975)
- Charles Martin: “Dido and Aeneas” (1984)
- Anne Ridler: “Infelix Dido” (1994)
- Linda Gregerson: “Dido Refuses to Speak” (2009)
- David Ferry: “Dido in Despair” (2012)

10:30-10:45 Break

10:45-12:15 Virgil and Journeys of Faith: Patrick Downey (St. Mary’s College of California)

- Robert Lowell: “Falling Asleep While Reading the *Aeneid*” (1948)
- Eavan Boland: “The Latin Lesson” (1990)
- Joseph Brodsky: “Eclogue IV: Winter” (1998)
- Scott Cairns: “Three Descents” (2005)

12:00-1:30 Lunch and Closing Session

1:30- Check out and Departure