

### Coming Events

Nov 16	Academy of the Arts Music Recitals	2 p.m.	Brock Recital Hall
Nov 20-21	Smith Series: <i>Amahl and the Night Visitors</i> : an evening with Samford Orchestra and Opera	7:30 p.m.	Wright Center
Nov 22	Graduate Recital: Christopher Smith, guitar	5:30 p.m.	Brock Recital Hall
Nov 23	Opera Birmingham: Catch a Rising Star	2:30 p.m.	Brock Recital Hall
Nov 23	Faculty Recital: Sharon Lawhon, soprano, Dan Lawhon, organ, & Randall Richardson, tenor	2:30 p.m.	Reid Chapel
Nov 23	Delta Omicron Musicale	4 p.m.	Bolding Studio
Nov 23	Degree Recital: Jules Huff, viola	5:30 p.m.	Brock Recital Hall
Nov 30	SuperJazz Concert	3 p.m.	Brock Recital Hall
Dec 4	Hanging of the Green	6 p.m.	Reid Chapel
Dec 5	A Cappella Choir	5:30 p.m.	Hodges Chapel
Dec 5	ASO SuperPops: Christmas, Michael W. Smith	8 p.m.	Wright Center
Dec 6	Academy of the Arts Music Recital	10 a.m.	Brock Recital Hall
Dec 6	Degree Recital: Taylor Stricklin, baritone	5:30 p.m.	Brock Recital Hall
Dec 6	Degree Recital: Connor Ford, bass	6 p.m.	Brock Recital Hall
Dec 7	Academy of the Arts Music Recital	1:30 p.m.	Brock Recital Hall
Dec 7	Musical Theatre Ensemble Cabaret	4 p.m.	Bolding Studio



DIVISION OF MUSIC

presents

***Daniel Tankersley, pianist***

in recital

4:00 p.m.  
November 15, 2014

Brock Recital Hall  
Jane Hollock Brock Hall

## Performer

Daniel Tankersley is a junior studying piano performance at Samford University. He began piano lessons at the age of five with private teacher Susie McKerley, and then with Connie Macon in the Samford University Preparatory Music Department. In 2012, Daniel began his music studies at Samford University under Donald Sanders, who is his current piano teacher. During his time at Samford, Daniel has placed in the AMTA Collegiate Scholarship piano competition and was the winner of the 2014 Fletcher and Nell Morris Scholarship piano competition at Samford. As a sophomore, Daniel was named Outstanding Sophomore Music Major by the Samford University School of the Arts.

He serves as a Samford University Ambassador, and has worked as the choir accompanist at Our Lady of Sorrows Church for three years. This past summer, Daniel had the opportunity to attend the piano institute at the Atlantic Music Festival, an intensive four-week program in Waterville, Maine.

Daniel's performance is in partial fulfillment of the requirements for the bachelor of music degree in piano performance.

## Program

Ballade No. 1 in G Minor, Op. 23

Frederic Chopin  
(1810-1849)

Italian Concerto, BWV 971

I. Allegro  
II. Andante  
III. Presto

J.S. Bach  
(1685-1750)

Piano Concerto No. 2 in C Minor, Op. 18

II. Adagio Sostenuto  
III. Allegro Scherzando

Sergei Rachmaninoff  
(1873-1943)

L'isle Joyeuse

Claude Debussy  
(1862-1918)